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Persian Drawings and Works of Art	0	2	6
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CATALOGUE
OF
PRINTED BOOKS.

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Monday, April 20th, 1925.

THE EXTENSIVE AND VALUABLE LIBRARY OF
ENGLISH TOPOGRAPHY

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JOHN TRICKS SPALDING, ESQ.,

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AND SOLD BY ORDER OF HIS EXECUTORS.

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SIZES MIXED.

GENERAL.

Lot 1.



LISON (SIR A.) History of Europe, 1793-1815, 14 vol.
and Atlas, *portraits, calf, dull, g. e., Edinburgh*, 1849-50—
Raleigh (Sir W.) History of the World, 6 vol. *half calf*,
Edinburgh, 1820 8vo. (21)

2 Anderson (J.) Constitutions of the Antient and Honourable
Fraternity of Free and Accepted Masons, *frontispiece*,
calf, In the Vulgar Year of Masonry 5756

sm. 4to. 1756

10

4 10

GENERAL—continued.

- 2 12
- 3 Anglo-Saxon Review (The), 10 vol. *portraits and plates, leather, in facsimile of historic bindings* *Chief*
sm. folio. 1899-1901
- 21
- 4 ARS QUATOR CORONATORUM, being the Transactions of Lodge Quator Coronati No. 2076, edited by G. W. Speth and others, vol. 1-34, *portraits and illustrations, half roan, g. t.* *4to. Margate, 1888-21*
- 1
- 5 Ashmole (Elias) The Institution, Laws, and Ceremonies of the most noble Order of the Garter, etc., *portrait of Charles II, by Sherwin, views by Hollar, plates of arms, ceremonies, habits, etc., map of Windsor Castle inlaid, calf gilt, rebound* *folio. T. Dring, 1693* *Th*
- 60
- * * * The Issue of 1672 with a reprinted title-page and the Catalogue of Knights' Companions continued to 1693.
- 6 BIBLE (THE HOLY), with illustrations by Gustave Doré, *extended to 20 vol. by THE INSERTION OF UPWARDS OF 4,000 PLATES, some coloured, woodcuts, maps, etc., specially printed title-pages, half red morocco, g. t.* *folio. n. d.* *Haller*

* * * The extra illustrations include ETCHINGS BY REMBRANDT:—Joseph relating his Dreams (vol. 1)—The Angel appearing to the Shepherds; and The Adoration of the Shepherds, with the Lamp (vol. 10)—Christ Preaching (La Petite Tombe) (vol. 11)—The Crucifixion, *small plate* (vol. 12)—The Circumcision, *small plate*—The Presentation, with the Angel (vol. 14)—The Circumcision in the Stable (vol. 15)—Christ driving the Money Changers from the Temple; Christ at Emmaus (vol. 16)—The Baptism of the Eunuch; St. Peter and St. John healing the Sick (vol. 18).

WOODCUTS BY DURER:—Adoration of the Magi (vol. 11)—The Angel appearing to Joachim; Presentation of the Young Virgin in the Temple (vol. 16)—Christ taking leave of His Mother (vol. 18)—The Assumption of the Virgin (vol. 19).

ENGRAVINGS BY DURER:—The Virgin on a Crescent (vol. 10)—The Nativity (vol. 14)—The Virgin with a Monkey (vol. 17)—Also an engraving by G. Pencz; Original Pencil Drawings by R. Westall (vol. 2)—A Set of 14 plates by J. Callot: The Life of the Virgin (vol. 14); and 18 Coloured Views of Rome and other places by Merigot and others (vol. 19-20).

- 18
- 7 Book-Prices Current, 1890-99, and General Index, 1887-96, together 11 vol. *original buckram* *8vo. 1891-1901* *Buss*

GENERAL—continued.

- 8 Bourke (Algernon) History of White's [Club], one of 500 copies, portraits, blue morocco gilt, panelled backs, g. e. 4to. [1892] 2 15
- 9 Britton (J.) Cathedral Antiquities, 5 vol. plates, half morocco gilt, g. t. 4to. 1836 3 10
- 10 Burke (Sir B.) Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland, 2 vol. original cloth, 1898 8vo. (5) 1 10
- 11 Burke (J. and J. B.) Genealogical and Heraldic Dictionary of the Peerages, extinct, dormant and in abeyance, half calf, 1846—Warren (J. L.) A Guide to the Study of Book-Plates, illustrations, original cloth, 1880; and others 8vo. (11) 1 14
- 12 Burke (J. and J. B.) Encyclopædia of Heraldry, third edition, with a Supplement, half morocco gilt 8vo. n. d. 1 10
- 13 Camden (W.) History of the Princess Elizabeth, portrait, calf, rebaked, 1688—Nichols (J.) Progresses, and Public Processions of Queen Elizabeth, view of London in 1558, and plates, some folding, morocco, g. t., 1788 folio and 4to. (3) 1 16
- 14 [Catton (C.)] The English Peerage, 3 vol. (2 text and 1 plates), figured calf gilt 4to. 1790 16
- 15 Cleaveland (E.) A Genealogical History of the Family of Courtenay, library stamp on reverse of title, half morocco, g. t., 1735; and others folio. (4) 1 16
- 16 Clermont (Thomas, Lord) A History of the Family of Fortescue, portraits, half morocco gilt folio. 1880 1 16
- 17 Cockburn-Hood (T. H.) The House of Cockburn of that Ilk, maps, and coats-of-arms, emblazoned, original cloth, Edinburgh, privately printed, 1888—Loth (J. T.) Ancient and accepted Scottish Rite: illustrations of the Emblems, coloured plates, half roan, Edinburgh, 1876 4to. (2) 2 2
- 18 C[okayne] (G. E.) Complete Peerage, 8 vol. half morocco, g. t. 8vo. 1887-98 8 15
- 19 Conway (M. D.) Demonology and Devil-lore, 2 vol. numerous illustrations, original cloth 8vo. 1879 2 2
- 20 A Collection of Topographical Views relating to the British Isles, some coloured, 40 maps by Morden, etc. various sizes. (2 parcels) 8

GENERAL—continued.

- 18 21 Dawson (T.) Memoirs of St. George the English Patron and of the most Noble Order of the Garter, *frontispiece, calf gilt*, 1714—Lodge (E.) Genealogy of the British Peerage, *engraving of arms, half calf*, 1834—Edwin-Cole (J.) Genealogy of the Family of Cole, *half calf, privately printed*, 1867; and others 8vo. (5)
- 218 22 [Defoe (Daniel)] A New Voyage round the World, by a Course neuer sailed before, 2 parts in 1, FIRST EDITION, *frontispieces only, lacks 3 plates, half calf, g. t.*, 1725; History of the Life of Colonel Jaque, *old calf, rebacked*, 1738—Carew (Bampfylde-Moore) Life, Voyages and Adventures, with a History of his Travels through Part of America, *date cut away from foot of title, half calf, J. Barker, n. d.*; and others 8vo. (16)
- 3 12 23 Dugdale (Sir W.) Monasticon Anglicanum, 1718—Stevens (J.) History of the Antient Abbeys, etc., being Two additional Volumes to Sir W. Dugdale's Monasticon Anglicanum, 1722-3, together 3 vol. *plans and plates, some folding, half morocco, panelled gilt backs, g. t., uniform folio*. 1718-23
- 215 24 Edwards (Edwin) Memoirs of Libraries, 2 vol. *plates, some folding, half morocco gilt, g. t.* 1859
- 3 18 25 Edwards (E.) Old Inns: Eastern England, part I and part III, *etchings, wrappers*, 1880-1; A Collection of English Views and a few Maps suitable for extra-illustrating *various sizes. (a parcel)*
- 210 26 Evans (E.) Catalogue of Engraved Portraits, 2 vol. *half calf, n. d.*; Catalogues of the Library of John Holmes, 3 vol. *half roan, Norwich*, 1828-32; and other Catalogues 8vo. (9)
- 1 2 27 Fox (J.) Acts and Monuments, 3 vol. *portrait cut into, and folding plates, calf, joints broken*, 1684—Loftie (W. J.) Westminster Abbey, LARGE PAPER (17in. by 11½in.), *plates, half morocco, g. t.*, 1890; and another *folio*. (5)
- 1 1 28 Froude (J. A.) History of England to the defeat of the Spanish Armada, 12 vol. *tree calf, 3 or 4 joints a little weak, dull* 8vo. 1867-70
- 16 29 Fuller (T.) Church-History of Britain, FIRST EDITION, *plates, calf, rebacked, g. e.*, 1655—Dollman (F. T.) The Priory of St. Mary Overie, Southwark, *plates, half morocco, g. t.*, 1881 *folio*. (2)
- 1 10 30 Genealogical Magazine, vol. 1-2, May 1897-99, *plates, half morocco* (vol. 1), *half calf* (vol. 2), 1898-99—Græme (L. G.) Or and Sable: a Book of the Græmes and Grahams, *portraits and plates, original cloth, Edinburgh*, 1903 4to. (3)

GENERAL—continued.

- 31 Gentleman's Magazine Library, edited by G. L. Gomme,
17 vol. *half morocco, g. t., some a little worn*

8vo. 1891-1905

2 2

- 32 Glanville-Richards (W. U. S.) Records of the Anglo-Norman
House of Glanville, *coloured portraits, and armorial
plates*, 1882—Granville (R.) History of the Granville
Family, *portraits and plates, Exeter, both original cloth*

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1 14

- 33 Gough (R.) British Topography, 2 vol. *folding plates, calf
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graphy, LARGE PAPER (11 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.), *half morocco,*
g. t., 1881

4to. (3)

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- 34 Green (J. R.) A Short History of the English People, 4 vol.
FIRST ILLUSTRATED EDITION, *maps, plain and coloured
plates, half morocco gilt, g. t.*

8vo. 1892

2 8

- 35 Guillim (J.) A Display of Heraldrie, third edition, *coats-of-
arms, half calf*, 1638; and others *sm. folio and 4to. (4)*

18

- 36 Hall (Edward) Chronicle, *russia*, 1809; William of Malmes-
bury. History of England, translated by the Rev. J.
Sharpe, *half morocco, g. t.*

4to. (2)

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- 37 HARPER (C. G.) From Paddington to Penzance, 1893; The
Portsmouth Road, 1895; The Exeter Road, 1899;
The Norwich Road, 1901; The Holyhead Road, 2 vol.
1902; The Cambridge and King's Lynn Road, 1902;
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1904; The Oxford, Gloucester, and Milford Haven Road,
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England, 2 vol. 1906; The Hastings Road, 1906; The
Manchester and Glasgow Road, 2 vol. 1907, together
16 vol. *plates and illustrations in the text, calf or half calf
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8vo. 1893-1907

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- 38 Henson (G.) History of the Framework-Knitters in Europe
and America, *half calf, Nottingham*, 1831—Godfrey (E.)
Social Life under the Stuarts, *plates, original cloth*, 1904;
and others

8vo. (a parcel)

1 18

- 39 Historic Towns, edited by E. A. Freeman and the Rev. W.
Hunt, 11 vol. *original cloth*, 1888-93—Bygone London, by
F. Ross, *original cloth*, 1892, and 14 other vol. in the
same Series, *original cloth, v. d.*

8vo. (25)

2 8

- 40 How (J.) The Freemason's Manual, *plates, morocco, g. e.*,
1862—Peck (M. C.) A Lexicon of Freemasonry, *original
cloth* [1883]—Waite (A. E.) The Real History of the
Rosicrucians, *illustrations, original cloth*, 1887; and
others

8vo. (5)

1 4

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- 1 2 41 Hughes (Rev. T. S.) History of England from 1760 to 1837, 7 vol. *calf gilt*, 1846—Knight (C.) Popular History of England, 8 vol. *numerous illustrations, half calf gilt, g. t.*, 1856-62 8vo. (15)
- 1 42 Jesse (J. H.) Memoirs of the Court of England during the Stuarts and Protectorate, FIRST EDITION, 4 vol. *frontispieces*, 1840; Memoirs of the Court of England from 1688 to the Death of George II, second edition, 3 vol. 1846, together 7 vol. *both calf, not uniform, dull* 8vo. 1840-6
- 2 43 Jesse (J. H.) Life of George Brummell, 2 vol. *portraits*, 1844; The Pretenders and their Adherents, 2 vol. *portraits*, 1846; Literary and Historical Memorials of London, 2 vol. *plans, etc., mounted*, 1847; Memoirs of George III, 3 vol. 1867; Memoirs of Celebrated Etonians, 2 vol. 1875, together 11 vol. *some FIRST EDITIONS, half calf gilt, g. t., uniform, 2 vol. damaged a little* 8vo. 1844-75
- 18 44 Jesse (J. H.) Memoirs of King Richard III, FIRST EDITION, *coloured frontispiece and portrait, blue calf, g. t.* 8vo. 1862
- 1 12 45 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol. *portraits, half calf gilt*, 1882—Ewald (A. C.) Life and Times of the Hon. Algernon Sydney, 2 vol. *half calf*, 1873; and others 8vo. (8)
- 1 4 46 Journal of the British Archaeological Association, New Series, vol. 13-29, part I, and General Index for vol. 1-25, *plans and plates, half roan, g. t. (except the last vol. and Index)* 8vo. 1907-24
- 2 16 47 Knapp (A.) and W. Baldwin. The Newgate Calendar, 4 vol. in 3, *plates and numerous woodcuts, original cloth* 8vo. 1824-8
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- 2 18 49 Lingard (J.) History of England to the accession of William and Mary in 1688, 10 vol. *portraits (one a little stained), half calf gilt, g. t.* 8vo. Edinburgh, 1902
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- 1 14 51 Lowndes (W. T.) Bibliographer's Manual, 4 vol. LARGE PAPER, *half morocco gilt, g. t.* 8vo. W. Pickering, 1834

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- 52 Ludlow (Edmund) *Memoirs, portrait, half morocco, g. t., 1771; Memorials of the Duttons of Dutton, Cheshire, folding pedigrees, mounted, and plates, calf gilt, 1901; and others* 4to. (4) 2 12
- 53 Marguerite de Valois. *The Heptameron, now first completely done in English Prose and Verse by Arthur Machen, portrait and plates, original boards* 8vo. *Privately printed, 1886* 12
- 54 Mathers (S. L. M.) *The Key of Solomon the King, plates, half roan, 1889; The Book of the Sacred Magic of Abra-Mehn the Magi, original cloth, 1898* 4to. (2) 26
- 55 Mitford (Mary R.) *Our Village, 2 vol. engraved titles and frontispieces, 1848-52—Howitt (W.) The Hall and the Hamlet, 2 vol. 1848—Miller (T.) Beauties of the Country, woodcuts, 1837, all in half calf; and others* 8vo. (9) 11
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- 57 Newcourt (R.) *Repertorium Ecclesiasticum Parochiale Londinense, 2 vol. map, and plates, some folding, a few ll. in vol. 2 slightly wormed, and some ll. a little stained, half morocco, g. t. sm. folio. 1708-10* 1 10
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- 60 Paston Letters (The), 1422-1509, edited with Notes by James Gairdner, 6 vol. half calf, g. t., 1904; and others sm. 4to. (8) 5 5
- 61 Planché (J. R.) *The Conqueror and his Companions, 2 vol. half calf, 1874—Rogers (W. H. H.) The Strife of the Roses, plates, half calf, Exeter, 1890—Snow (A. H.) Administration of Dependencies, original cloth, New York, 1902; and others* 8vo. (16) 2 16
- 62 Planché (J. R.) *Cyclopædia of Costume, 2 vol. coloured and plain plates, and numerous illustrations in the text, half morocco, g. t. 4to. 1876-9* 6 10
- 63 Playfair (W.) *British Family History, 9 vol. in 18, armorial plates in two states, one plain and one coloured, half morocco 4to. 1809-11* 3 3

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- 2 64 Pollard (A. F.) Henry VIII, *facsimile portrait in colours, after Holbein, portraits and facsimiles, brown morocco, panelled back and sides, the crowned Tudor roses at corners and in centre of lower cover, g. t.* 4to. Goupil, 1902
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- 14 67 Reports and Papers read at Meetings of the Architectural Societies of Lincoln, York, Bedford, etc., vol. 26, part 2, to vol. 36, part 1, 20 vol. *plans and plates, half roan* 8vo. Lincoln, [1902-21]
- 3 68 [Ritson (J.)] Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads, *calf gilt, 1820*—Southey (R. and C.) Robin Hood: a Fragment, *calf, g. t., 1847*—Robin Hood's Garland, *woodcuts, some margins defective, calf gilt, n. d.*; and others on same subject 8vo and 12mo. (8)
- 12 69 Ross (Sir John) Narrative of a Second Voyage in Search of a North-West Passage, *map and plates, some coloured, half morocco, one joint broken, 1835*—Park (M.) Travels in the Interior of Africa, *portrait, map, and plates, half morocco, g. t., 1799*; and others 4to. (4)
- 2 70 Seton (George) A History of the Family of Seton, 2 vol. *one of 200 copies printed, portraits, plates, and coloured coats-of-arms, half morocco, rubbed, g. t.* 4to. Edinburgh, 1896
- 2 2 71 Shirley (E. P.) Stemmata Shirleiana; or, The Annals of the Shirley Family, second edition enlarged, *pedigrees, armorial and other illustrations, half morocco gilt, g. t.* 4to. 1873
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- 3 15 73 Smollett (T.) Miscellaneous Works, with Memoirs of his Life and Writings by R. Anderson, 6 vol. *calf, a little rubbed* 8vo. 1796

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- 74 Stawell (Col. G. D.) A Quantock Family: The Stawells, plates and folding pedigrees, original buckram, g. t. 4to. Taunton, 1910
- 75 Strickland (Agnes) Lives of the Queens of England, 16 vol. one of 250 copies, portrait, coloured plates and facsimiles, original cloth, g. t. 8vo. 1905
- 76 Tanner (Bishop T.) Notitia Monastica, portrait by Vertue, half calf, bands, g. t. folio. 1744
- 77 Thiers (M. A.) History of the Consulate and the Empire of France under Napoleon, translated by D. F. Campbell, 20 vol. in 17, portrait, half morocco 8vo. 1845-62
- 78 Thiers (M. A.) History of the French Revolution, translated by F. Shoberl, 5 vol. portraits and plates, half morocco worn, 1838—Macaulay (Lord) History of England, 5 vol. original cloth, last vol. slightly damaged, 1850-61; and others 8vo. (15)
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- 494 Bunyan (J.) The Pilgrim's Progress, ninth edition, portrait and woodcuts (wanting sig. E, many ll. defective and repaired), morocco antique, g. e., 12mo, 1684—Macaulay (T. B.) Lays of Ancient Rome, inscribed by the author, cloth, 1843; the lot sold not subject to return (2)
- 495 Almanacs for 1680; Lilly, Saunders, Dade, Woodhouse, Pond, Dove, Swan, Swallow, Rose, Fly, Poor Robin, etc. (26) in 1 vol. contemporary red morocco, gilt tooled, crowned ciphers on sides and back sm. 8vo
- 496 Doctor Syntax in Paris, or a Tour in Search of the Grotesque, FIRST EDITION, coloured plates, name on title, half calf W. Wright, 1820
- 497 Gadbury (J.) Discourse Touching the Holy Feast of Easter, printed in red and black, contemporary red morocco gilt, sides tooled with drawer-handle stamps, tulips, etc., 1687; and 2 others (3)
- 498 American Book-Prices Current, compiled from the auctioneers' catalogues by L. S. Livingston, vol. 1 to 19, original cloth New York, 1895-1913
- 499 Morris (F. O.) A History of British Birds, 6 vol. 1865—Nests and Eggs of British Birds, 3 vol. 1865-6—British Butterflies, 1865, together 10 vol. coloured plates, original cloth
- 500 Bewick (T.) A History of British Birds, 2 vol. russia (rubbed), g. e., Newcastle, 1826—Quadrupeds, ib., 1791, woodcuts (3)
- 501 [Combe (W.)] Dr. Syntax in Search of the Picturesque, fifth edition, coloured plates by Rowlandson, half calf, 1813—Lover (S.) Handy Andy, FIRST EDITION, plates (foxed), half calf, sprinkled edges, 1842 (2)
- 502 Dickens (C.) Pickwick Papers, bound in 2 vol., plates by Seymour and Phiz, "Veller" title, binder's cloth, sprinkled edges, 1837, and others by Dickens, FIRST EDITIONS, rebound (7)
- 503 Robinson (W.) The English Flower Garden, illustrations, cloth, 1905—Miller (P.) Gardeners Kalendar, plates, calf, 1765; and others (a parcel)
- 504 Thomson (A. S.) The Story of New Zealand, 2 vol. plates, cloth, 1859—Lloyd (L.) Field Sports of the North, 2 vol. plates, cloth, 1842; and others (20)

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- 1 - 505 Heraldry. Exercice Héraldique . . . par MM. les Pensionnaires du College de Dieppe, MANUSCRIPT ON PAPER, coloured engravings inserted, old calf
sm. 8vo. XVIII CENT. Las
- 23 10 506 PEPYS (SAMUEL) DIARY, edited by H. B. Wheatley, with Index and Pepysiana, together 10 vol. LARGE PAPER, one of 250 copies, portraits and plates, original half vellum, uncut
1893-9 Mo
- 1 15 507 Gibbon (E.) The Decline and Fall of the Roman Empire, with Notes by H. H. Milman and W. Smith, 8 vol. portrait and maps, original cloth, 1881—Forsyth (W.) Napoleon at St. Helena, 3 vol. cloth, 1853 (11) Qua
- 3 508 Tennyson (Alfred, Lord) Works, 10 vol. on hand-made paper, portrait, original cloth gilt, uncut cr. 8vo. 1884-93 Sub
- 5 509 Arabian Nights (The), translated by Sir R. F. Burton, 12 vol. Library edition, portrait and 71 plates after A. Letchford, half morocco, g. t. H. S. Nichols, 1897 Exp
- 1 6 510 Brontë (C., E., and A.) Works, with Life of Charlotte, by Mrs. Gaskell, 7 vol. illustrations, half calf, m. e. 1876-7 Bah
- 2 511 Morris (F. O.) A History of British Birds, 6 vol. coloured plates, original cloth, uncut 1870 Bio
- 1 512 Catlin (G.) Illustrations of the North American Indians, 2 vol. plates, 1848—Atkinson (T. W.) Oriental and Western Siberia, etc., 2 vol. coloured plates, 1858-60, all in original cloth (4) Las
- 2 15 513 Lloyd (L.) The Game Birds and Wild Fowl of Norway and Sweden, coloured plates, 1867—Harris (W. C.) Wild Sports of Southern Africa, coloured plates (back defective), 1844; and another, all original cloth (3) Mo
- 1 514 Scrope (W.) The Art of Deer-Stalking, plates, original cloth, uncut 1839 Idw
- 2 515 Bewick (T.) A General History of Quadrupeds, FIRST EDITION, woodcuts (a few small holes), calf, Newcastle, 1790—Morris (F. O.) A History of British Birds, 8 vol. coloured plates, cloth, cr. 8vo, n. d. (9) Jye
- 4 5 516 STEVENSON (R. L.) WORKS, EDINBURGH EDITION, 28 vol. No. 418 of 1,035 copies, portraits, plates and facsimiles, Edinburgh, 1894-7; Letters to his Family and Friends, edited by S. Colvin, 2 vol. 1899; Life, by Graham Balfour, 2 vol. 1901; Stevensoniana, edited by J. A. Hammerton, 1903, together 33 vol. original buckram, g. t. 1894-1903 Mo

- 517 Ruskin (John) Works, edited by E. T. Cook and A. Wedderburn, with Bibliography and Index, 39 vol. Library edition, *portraits and plates, some coloured, original buckram, uncut* 1903-12
- 518 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, ninth edition, by F. Litchfield, *original cloth* 1900
- 519 London (J. C.) Arboretum et Fruticetum Britannicum, 8 vol. *coloured plates, cloth, uncut* 1838
- 520 Raffles (Sir T. S.) The History of Java, 2 vol. 1830; Illustrations to the History, *some coloured, 4to*, 1844; Memoir, by his Widow, 2 vol. *plates, 1835, all in original cloth, uncut* (5)
- 521 Roscoe's Novelist's Library—Smollett (T.) Peregrine Pickle, 2 vol. 1831—Fielding (H.) Tom Jones, 2 vol. 1831—Fielding (H.) Amelia, 2 vol. 1832, *illustrations by G. Cruikshank, original cloth*; and 2 others (8)
- 522 Cruikshank (G.)—The Loving Ballad of Lord Bateman, FIRST EDITION, FIRST ISSUE, *plate of music and 11 etchings by George Cruikshank, all loose, original cloth* 16mo. C. Tilt, 1839
- 523 [Longus] Les Amours Pastorales de Daphnis et de Chloe [traduites par Amyot], *engraved title and 29 plates, a reprint of the 1718 edition (wanting printed title and plate "Petits pieds"), contemporary red morocco, g. e., back defective* sm. 8vo. [Paris, 1745]
- 524 SURTEES (R. S.) Handley Cross, FIRST ILLUSTRATED EDITION, *parts 1 and 3 to 8 only, coloured plates by Leech, original wrappers* 1853
- 525 Dickens (C.) Edwin Drood, FIRST EDITION, *portrait, and illustrations by S. L. Fildes, binder's cloth, specimen wrapper preserved, uncut* 1870
- 526 [Dickens (C.)] The Posthumous Papers of the Pickwick Club, FIRST EDITION, *parts 1-5, 7-12, 14-16, and 18 only, plates by R. Seymour and H. K. Browne (stained, no wrappers to part 1, no front wrapper to part 9, and no advertisements, except a few in part 18); sold not subject to return* 1836-7
- 527 Walton (I.) and C. Cotton. The Complete Angler, *plates (note in one margin), J. Major, 1823; Life, by Zouch, plates, S. Prowett, 1823, in 1 vol. calf (joint broken)—Brookes (R.) The Art of Angling, frontispiece and cuts, old calf, 1766; and 3 others* (5)

- 10 528 Dickens (C.) *The Pic Nic Papers*. By Various Hands. Edited by C. Dickens, FIRST EDITION, 3 vol. plates by G. Cruikshank and others, stained, original cloth, uncut, joints of vol 1 torn 1841
- 16 529 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, "Veller" title, plates by R. Seymour and H. K. Browne, half calf, broken 1837
- 18 530 [Barham (R. H.)] *The Ingoldsby Legends*, third series only, plates by J. Leech, original cloth, uncut, 1847—Dickens (C.) *Nicholas Nickleby*, plates stained, half calf, 1839—*Little Dorrit*, half morocco, 1857, all FIRST EDITIONS (3)
- 10 531 Jesse (J. H.) *Memoirs of the Court of England during the Reign of the Stuarts*, FIRST EDITION, 4 vol. plates (stained), original cloth worn, uncut 1840
- 42 532 [HUDSON (W. H.)] *FAN. The Story of a Young Girl's Life*, by Henry Harford, FIRST EDITION, 3 vol. original cloth, uncut, covers slightly worn, RARE cr. 8vo. Chapman and Hall, 1892
- 115 533 Dickens (C.) *Pictures from Italy*, name on half-title, 1846—*The Cricket on the Hearth*, name on reverse of half-title, 1846, both FIRST EDITIONS, original cloth sm. 8vo. (2)
- 43 534 Dickens (C.) *The Battle of Life*, FIRST EDITION, Eckel's third issue, the engraved title undated, but containing the publisher's imprint, original cloth, g. e., a fine copy sm. 8vo. 1846
- 11 535 Lever (Charles) *The Confessions of Harry Lorrequer*, FIRST EDITION, illustrations by H. K. Browne, some stains, cloth, 1839; *The O'Donoghue*, FIRST EDITION, illustrations by H. K. Browne, half morocco, t. e. g., 1845; *Roland Cashel*, 2 vol. FIRST EDITION, illustrations by H. K. Browne, half calf, 1849; etc. (8)
- 16 536 Ainsworth (W. H.) *Windsor Castle*, illustrated by G. Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, engraved title shaved, half calf, 1844; *Old Saint Paul's*, illustrations by J. Franklin and H. K. Browne, name cut from title, original cloth gilt, 1847 (2)
- 9 537 Ainsworth (W. H.) *Jack Sheppard*, illustrations by G. Cruikshank, original cloth gilt, 1854; etc. (3)
- 25 538 Ainsworth (W. H.) *Jack Sheppard*, FIRST EDITION, 3 vol. portrait, and plates by G. Cruikshank, half calf 1839
- 18 539 Ainsworth (W. H.) *Windsor Castle*, FIRST OCTAVO EDITION, plates by G. Cruikshank, a few ll. loose, original cloth, uncut 1843

- 540 Ainsworth (W. H.) The Tower of London, FIRST EDITION, plates by G. Cruikshank (name on title, stained), half calf, 1840—A'Beckett. The Comic History of England, 2 vol. in 1, coloured plates, 1 defective, cloth, g. e., 1864; and others (7) 3 15
- 541 [Apperley (C. J.)] The Chace, the Turf, and the Road, plates (stained), 1837; Nimrod Abroad, 2 vol. (stained), 1842, FIRST EDITIONS, cloth (3)
- 542 Audubon (J. J.) The Birds of America [the Text only, no Atlas of plates], 7 vol. stamp on titles, half morocco imp. 8vo. New York, 1861 1

QUARTO.

- 543 [Thackeray (W. M.)] The Rose and the Ring, second edition, plates and woodcuts by the author, half calf, 1855; The Third Edition of same, original boards, rebaked, 1855; Doctor Birch and his Young Friends, FIRST EDITION, plain plates, 1 leaf defective affecting text, original boards, back-strip off, 1849 sm 4to. (3) 10
- 544 [Bunbury (H. W.)] An Academy for Grown Horsemen, plates, cloth 1787 11
- 545 Westall (R.) Victories of the Duke of Wellington, 12 coloured plates, a few margins stained, half roan, uncut 1819
- 546 Homer. The Iliad, translated by A. Pope, 6 vol. (stained, portrait defective), old calf, 1715–20; and others (8) 4
- 547 Ackermann's History of Westminster Abbey, 2 vol. portrait and coloured plates, a few margins wormed, old calf worn 1812 10
- 548 Dodgson (C.) A Catalogue of Etchings by Augustus John, 1901–14, illustrations, No. 103 of 325 copies, half linen 1920 1 15
- 549 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 110 coloured plates, contemporary morocco (loose), g. e. E. Orme [1813] 1 8
- 550 Lysons (D. and S.) Magna Britannia, vol. 3, Cornwall, plates, half calf 1814 8
- 551 Wright (T.) The Caerlaverock Roll, plates in gold and colours, cloth, 1864—Bertall. The Communists of Paris, coloured plates, cloth, n. d.; and others (14) 14
- 552 Sharpe (R. Bowdler) An Analytical Index to the Works of the late John Gould, portrait, cloth, 1893—Salmon (W.) Palladio Londinensis, or the London Art of Building, plates, old calf, 1755 (2) 1 12

- 553 White (Gilbert) The Natural History and Antiquities of Selborne, to which are added The Naturalist's Calendar; Observations on various Parts of Nature; and Poems, bound in 2 vol. (*The Antiquities*, pp. 303-456, from a larger copy, forming vol. II), coloured plate of the Hybrid Bird, 7 other plates (wants frontispiece, plate IV torn), and 3 vignettes, half russia gilt 1813
- 554 America. Five American Maps from the 1548 Edition of Mattiolo's Ptolemy, laid down on mounts
- 555 N[ichollets] (C.) The Dying Man's Destiny, and the Living Man's Duty, opened, and applyed in a Sermon preached on board the Loyal-Eagle, upon the Coast of Cormodell in the East Indies, 1682—D. (P.) A Letter from an English Merchant at Amsterdam, concerning the Trade and Coin of England, 1695; etc. (9)
- 556 Charles I. De Beschuldiging der Gemeente van Engelandt. Teghens Charles Stuard, Koningh van Engelandt, Van Hoogh Verraet ende andere Hooge Crimina, Londen, R. Harford, 1649—Coype van't Journael gheschreven. uyt London den 9. en 10. February 1649, In't Jaer ons Heeren, 1649—Een ernstige en getrouwe Verthooninge van't gevoelen en oordeel van de Bedienaren des Euan-geliums, Dordrecht, 1649; etc. (7)
- 557 Breviarium Romanum nuper impressum: cum quotationibus in margine: psalmodū: hymnorum: añarum: etc., gothic letter, printed in red and black, full-page and other woodcuts, some fore-margins stained, old sheep Venetiis, L. Junte, 1553
- 558 Geiler von Kaisersperg (J.) De oratione dnica Sermones. Per J. Ottherum, gothic letter [s. l. et a. sed Argentorati, 1508]—Fragmēta passionis dni nostri Jesu Christi. Per J. Ottherū, gothic letter, woodcut on title (s. l. et. a. ib., 1509)—Athanasius in psalmos opusculum, etc. [ib.], M. Schurerius, 1508; etc. in 1 vol. (worm-hole through several leaves), contemporary stamped pigskin over wooden boards
- 559 Valerius Maximus. Factae et Dictae Memorabilia. MANUSCRIPT ON PAPER (2 ll. on vellum), neatly written by a French scribe, 305 ll. (8 $\frac{3}{8}$ in. by 5 $\frac{7}{8}$ in.), the first leaf decorated with a BEAUTIFUL MINIATURE IN GOLD AND COLOURS, also a large illuminated initial, all within a floral border; there are also illuminated letters with marginal decorations, and numerous painted and pen-worked initials, contemporary binding of stamped leather over wooden boards, clasps dated at end 1466 11 Januarij hora nona

- 560 Luzero. Auto llamado luzero de nuestra saluacion, que trata el despedimiento que hizo nuestra Señor Jesu Christo de su bēdita madre, *woodcut beneath title, vellum Impresso en Cuenca en casa de Bartholomet Selma ano de mil y seiscientos y tres* [1603] 1 10
- 561 Broughton (Hugh) A Concent of Scripture, *engraved title, rare portrait by J. Payne inserted, no plates, some worm-holes, copious MS. additions apparently in the handwriting of the author, half calf* [1590] 1 5
- 562 Valuation of the Antrim Estate of William Watson, 1851, MS. on paper, 13 ll., *accompanied by five coloured plans, russia gilt, g. e.* XIX CENT. 5
- 563 Grülingius (P.) Medicinæ Practicæ libri V, *portrait, some leaves stained and a little wormed, old calf, Lipsiæ, 1668* —Fenner (W.) A Treatise of the Affections; or the Souls Pulse, *rough calf, 1650; etc.* (4) 3 10
- 564 [Tomkis (Thomas)] Lingua: Or the Combat of the Tongue, and the five Senses for Superiority. A pleasant Comœdie, FIRST EDITION [A-N1], *lower corner of title and next 2 ll. defective and repaired, some headlines, signatures and catchwords cut into, calf; sold not subject to return* Printed by G. Eld. for S. Waterson, 1607 2 5
- 565 Penfold (J. W.) Madeira, Flowers, Fruits, and Ferns, *coloured plates, original cloth (loose), g. e.* 1845 7
- 566 ORME (E.) Historic, Military, and Naval Anecdotes, *coloured plates, contemporary half morocco, uncut* 1819 8 10
- 567 Charles I. The Kings Cabinet opened: or, Certain Packets of Secret Letters & Papers taken by Fairfax, 1645—The Charge of the Commons Against Charles Stuart, 1648, etc., in 1 vol. *half calf, and 2 others; lot sold not subject to return* sm. 4to. (3) 1 10
- 568 Ashley (Robert) Almansor the Learned and Victoriovs King that conquered Spaine. His Life and Death, *half calf, fore-edges uncut* sm. 4to. For John Parker, 1627 2
- 569 Dilke (Lady) French Painters of the XVIIIth Century, No. 90 of 200 large paper copies, *illustrations, original cloth, g. t.* 1899 2
- 570 Ferne (J.) The Blazon of Gentry, *woodcuts, a slight defect in A2, old calf worn* sm. 4to. 1586 1 5
- 571 Huwelyks-Zang [Marriage Song] Zeegenwensch ter Bruijlofte van den Heere Christian Prysler, junior, en Jongkvroume Hendrina Hooghart, 2 vol. PRINTED ON SATIN, *partly in* 5 10

LOT 571—continued.

gold, 6 coloured vignettes, bound in blue satin, borders of broad gold braid, ties of gold and silver braid, in a contemporary red morocco box, gilt borders and panels

Amsterdam, 1767

- 2126 572 Gay (John) The Beggar's Opera. The third edition, with the Ouverture in Score, the Songs and the Basses, Curiously Engrav'd on Copper Plates, *name on title, coloured sketch dated 1855 on verso, For John Watts, 1729*; Polly: an Opera. Being the Second Part of the Beggar's Opera, FIRST EDITION, *the music engraved, For the Author, 1729*—Pope (Alexander) The Dunciad, Variorum. With the Prolegomena of Scriblerus, *ass vignette on title, For A. Doel, 1729*; 3 vol. in one, *panelled calf, rebacked*

- 26 573 BOSWELL (JAMES) The Life of Samuel Johnson, FIRST EDITION, 2 vol. *portrait (water-stained) and facsimiles (page directions cut into), original calf, worn* 1791

- 18 574 Hellish Murder (A) Committed by a French Midwife, on the Body of her Husband, Jan. 27, 168 $\frac{1}{2}$, for which she was Arraigned at the Old-Bailey, and pleaded Guilty
Printed for R. Sare, 1688

- 115 575 Gloucester. Articles to be enquired of, in the Generall Visitation of the Archdeacon of the Diocesse of Glocester, **black letter**, *text cut into at foot* For N. Butter, 1624

- 210 576 Lives of the Saints; enriched with Fifty-one full-page Miniatures in Gold and Colours, the Text within engraved Borders, *blue velvet, bosses, g. e.*
J. Camden Hotten, 1869

- 10 577 Marshall (F. H.) Catalogue of the Jewellery, Greek, Etruscan, and Roman, in the British Museum, *plates, cloth* 1911

- 110 578 Diploma of the University of Bologna granting the degree of Doctor of Laws to Philippo Raffaelli, May 4, 1767, MANUSCRIPT ON VELLUM, *neatly written on 6 ll., two coats-of-arms painted in gold and colours, ornamental initials, original brown leather gilt, with seal in metal case, ties*

- 15 579 Luther (M.) Deutsch Auszlegüg des siebeñ un sechtzigstē Psalme, von dem Ostertag, Hymelfart und Pfingsten, **gothic letter**, *woodcut on title, some old MS. notes, half morocco, g. e.* [circa 1530]

- 18 580 Ailesbury (T.) A Sermon Preached at Paules-Crosse the second day of June, 1622, *sewed*
G. Eld for L. Becket, 1623

- 581 Gardiner (S. Bp. of Winchester) *Concio præsentibus sereniss. rege et reverendiss. legato apost. in maxima populi frequentia* (4 ll.), *cut of arms of K. Philip and Q. Mary on title; brown morocco extra, g. e. by Bedford*
Romæ apud Antonium Bladum, 1555

- 582 Pope (Alexander) Works [vol. 1], FIRST COLLECTED EDITION, *portrait, panelled calf, 1717—Punch's Almanacks, 1842—89, in 1 vol. 4to, half morocco* (2)

FOLIO.

- 583 [Glasse (Hannah)] *The Art of Cookery, Made Plain and Easy . . . by a Lady, FIRST EDITION, signature of Mrs. Glasse on title, some ll. repaired slightly affecting the text, mottled calf gilt sm. folio. Printed for the Author, 1747*

- 584 Valerius Maximus. [Factorum ac Dictorum Memorabilium liber ad Tiberium Cæsarem, cum comment. Oliverii Arzignanensis, a-z and A-F in eights, printer's device, wormed, affecting a few letters, also pp. 173 and 188 defective, some old MS. notes, old wooden boards, leather back [Proctor 4510; Copinger 5928]; sold not subject to return Venetiis, 1487

- 585 Gerarde (J.) *The Herball or Generall Historie of Plantes, FIRST EDITION, engraved title and woodcuts (title and headline of last leaf defective, a few rust-holes), old calf*
J. Norton, 1597

- 586 Gerarde (J.) *The Herball . . . enlarged and amended by T. Johnson, engraved title and woodcuts, wanting a few ll. of table, original calf; sold not subject to return* 1633

- 587 Cotgrave (R.) *A Dictionarie of the French and English Tongues, FIRST EDITION, title and folded leaf defective, old calf* 1611

- 588 Durandus (G.) *Rationale divinorum officiorum, gothic letter, device on title, 2 ll. defective, old blind-stamped calf over wooden boards, rebaked, Lugduni, 1512; and another* (2)

- 589 Cervantes. *The History of The Valorous and Witty-Knight-Errant, Don-Quixote Of the Mancha. Translated (by T. Shelton), FIRST FOLIO EDITION, half calf (rubbed), g. e.* 1652

- 590 Pope (A.) Works (vol. 1), FIRST COLLECTED EDITION, *folding portrait by Vertue, old calf* 1717

- 11- 591 Binding. Galenus Librorum pars IV (græcè), calf gilt, richly tooled in the Grolier style, in imitation of a binding for Henry II of France and Diane de Poitiers, the sides covered with interlayings of scroll frames and leafy ornaments in black, interlaced DD and crescents, arms of France and crowned H in four panels on the back, g. g. e. and painted, by Hagué Basileae, 1538
- 3 15- 592 Roxburghe Club. Bercher (W.) The Nobility of Women, 2 vol. portraits and plates, 100 copies only printed, roxburgh, uncut Privately printed, 1904-5
- 112 593 Ferrerius (St. Vincentius) Sermones pars Estiualis, **gothic letter**, 236 ll., double columns, initials on Aa2 in gold and colours, smaller initials in red [Part II of Hain *7004], original stamped calf over wooden boards, Basilee, 1488—Plato. Omnia Platonis Opera (græcè), EDITIO PRINCEPS, vol. I only, old stamped calf over wooden boards (repaired and rebacked), Venetiis, 1513; sold not subject to return (2)
- 5- 594 Sleidan (John) Chronicle, **black letter** (wants title-page), old half calf; sold not subject to return Imprinted at London by Ihon Daye, 1560
- 10 595 Gordon (A.) Itinerarium Septentrionale: or a Journey thro' most of the Counties of Scotland, LARGE PAPER, plates, calf, 1726; etc. (5)
- 110 596 St. Paul's Cathedral. Sixty Chants, etc., composed by the Choirsters of St. Paul's Cathedral, half morocco, 1795—Page (J.) The Responses Anthems & Psalms, as performed at St. Paul's Cathedral, half calf, n. d.—St. Paul's Cathedral Chant Book, half morocco, 1878—Music Bills, 3 vol. cloth, 1876-1891; and others relating to the same (13)
- 3 597 Goldsmith (O.) The Hermit. Set to Musick by James Hook, vignette on title, music and words engraved S. A. & P. Thompson [1782]
- 5- 598 Tichborne (Roger) A Miscellaneous Collection of Popular Songs, and Music, 27 pieces in 1 vol. half leather, with label, "Mr. R. C. Tichborne. The Carabineers," on the side
- 10 599 Homilies. Certaine Sermons or Homilies appoynted to be read in Churches, **black letter**, original calf Printed by J. Norton, 1633
- 9 600 RODERICUS ZAMORENSIS. Speculum Humanæ Vitæ, **gothic letter**, one capital painted in brown and red with coat-of-arms, others in red, some MS. notes in margins

Lot 600—continued.

(wants 8 ll., fols. 32-39), brown morocco, blind-tooled, g. e.

Impressum PARISIIS anno dni MCCCCLXXV

[1475] die prima meneis Augusti per MAR-

TINUM CRANTZ, UDALRICUM GERING et

MICHAELEM TRIBURGER

- 601 Davenant (Sir W.) Works, FIRST COLLECTED EDITION,
portrait, some ll. wormed affecting the text, original calf

1673

- 602 MACQUOID (P.) A History of English Furniture, 4 vol.
coloured plates and other illustrations, original buckram,
g. t. Lawrence & Bullen, 1904-8

- 603 Hepplewhite (A.) and Co. The Cabinet-Maker and Uphol-
sterer's Guide, plates, some missing; sold not subject to
return, old calf

1794

- 604 GOULD (J.) Monograph of the Macropodidæ, or Family of
Kangaroos, parts 1 and 2 (all published), 30 coloured
plates, original printed boards

1841-2

- 605 GOULD (J.) Supplement to the Trochilidæ, or Humming
Birds, parts 3 to 5 only (lacks parts 1 and 2), coloured
plates, original printed boards

1883-7

- 606 COOKE (W. E.) Views in Leicestershire, first and second series,
2 vol, half morocco, g. e. oblong folio. n. d.

- 607 JACQUEMART (A.) and E. le Blant. Histoire de la Porcelaine,
plates, red morocco gilt, g. e. Paris, 1862

- 608 SLADE (F.) and A. Nesbitt. Catalogue of the Collection of
Glass formed by Felix Slade, plates, some coloured, half
morocco gilt, g. t.

1871

- 609 BOYDELL (J. and J.) An History of the River Thames, 2 vol.
maps and 76 coloured plates by Stadler, after Farringdon,
green straight-grained morocco, g. e.

1794-6

- 610 GEORGE IV. Whittaker (J.) Ceremonial of the Coronation of
George IV in the Abbey of St. Peter, Westminster,
printed in letters of gold, with full-length portraits in gold
and colours, half red morocco, with clasps, g. e.

1823

- 611 ARROWSMITH'S Maps of America (11), 1802-4—Raphael.
Loggie nel Vaticano, 30 plates, half morocco, Rome,
1774-6; Atlases, etc., the lot sold not subject to return
a quantity

- 612 REPRESENTATIVE Art of Our Time, edited by C. Holme, 8 parts,
original etchings, lithographs, etc., and coloured plates

Studio, 1912

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- 613 Millais (J. G.) Game Birds and Shooting-Sketches, *coloured plates, half morocco, g. t.* 1892
- 614 Constable (J.) English Landscape Scenery, 40 *mezzotints by D. Lucas, half morocco, g. e.* 1855
- 615 Turner (J. M. W.) Water-Colours at Farnley Hall, Text by A. J. Finberg, *coloured reproductions, cloth The Studio, n. d.*
- 616 Turner (J. M. W.) The Harbours of England, text by J. Ruskin, ORIGINAL EDITION, 12 *plates, original cloth, 1856; Views in Richmondshire, half morocco, rubbed, 1843* (2)
- 617 Turner (J. M. W.) The Turner Gallery, Memoir and Text by R. N. Wornum, *plates on india paper, morocco gilt, g. e.* 1875
- 618 Thompson (S.) The Old Masters, *photographs, morocco gilt, g. e., 1875—Shaw (H.) Specimens of Ancient Furniture, plates, uncoloured, half roan, 1836; and another* (3)
- 619 Hooker (Sir J. D. and Sir W. J.) The Rhododendrons of Sikkim-Himalaya, part 1, *containing 10 coloured plates only, half morocco; sold not subject to return* 1849
- 620 Lear (E.) Illustrations of the Family of Psittacidae, 42 *coloured plates, no title, half calf* [1832]
- 621 Thomas (G. P.) Views of Simla, *map and 24 coloured plates mounted as drawings, in original portfolio* 1846
- 622 Wyatt (M. D.) Industrial Arts of the XIXth Century at the Great Exhibition, 2 vol. *coloured plates, half morocco, g. e.* 1851-3
- 623 Dryden (J.) Fables, 1797—Bürgher (G. A.) Leonora, translated by W. R. Spencer, 1796, 2 vol. in 1, *engravings by Bartolozzi, etc., after Lady Diana Beauclerc, contemporary red morocco (rubbed), frame sides, g. e.*
- 624 Stow (J.) The Survey of London, *woodcuts, some ll. stained, and a few slight defects, old calf (lower cover detached), 1633—Browne (J.) Muscles of the Human Body, plates, name on title, old calf, 1697* (2)
- 625 Speed (J.) A Prospect of the Most Famous Parts of the World, *portrait (slightly defective and backed), and maps, defects in a few ll., half calf (cracking), 1631—Stow (J.) Survey of London, vol. 1 only, plates, old calf, 1754—Dudley (Thomas) A series of 27 plates to illustrate the Life of Æsop (1678); lot sold not subject to return* (3)

- 626 Goltzius (H.) C. Iuli Caesaris Augusti et Tiberi Numismata, numerous plates of medals, old calf, with the Sheldon arms on sides (binding broken) Antverpie, 1644 15
- 627 Lyons. Cayet du Gouvernement de Lyonois compilé par ces deputez du tiers estat des bailliages et sen^{ces} dudict pays et extraict en la ville de Bloys au mois de septembre 1588, MS. on paper, 50 ll. XVI CENT. 16
- 628 Grenoble. Généralité de Grenoble. Histoire et Statistique, MS. on paper, 185 ll., boards XVIII CENT. 5
- 629 Tate (N.) On the Sacred Memory of Our Late Sovereign : with a Congratulation to His Present Majesty [in Verse] (4 ll.), 1685—Knight-Errantry ; or Don Quixot encountering the Windmill [in Verse], (2 ll.), 1695—To the Memory of the Illustrious Prince George, Duke of Buckingham (2 ll.), 1687 ; etc. (9) 4
- 630 Mersenne (M.) Quæstiones celeberrimæ in Genesim, cum accurata textus explicatione, 2 vol. in 1, plate, musical notation and diagrams, old calf Paris, 1623 1
- * * This work, by the well-known writer on music, not only treats of music, but also contains articles and questions on Geometry, Astronomy, etc.
- 631 Elton (Lt.-Col. Richard) The Compleat Body of the Art Military, portrait by J. Droeshout, and folding plates of military diagrams (margin of one leaf shaved), half calf Printed by R. and W. Leybourn, 1659 115
- 632 Geiler von Keisersperg (J.) Die Emeis. Dis ist das buch von der Omeissen, unnd auch Herr der könnig ich diene gern, gothic letter, woodcuts (wants 2 ll., folios V and VI, corner of one leaf slightly defective), some MS. notes, boards ; sold not subject to return 110
- Strassburg; J. Grienninger, 1517

The Property of a Gentleman.

OCTAVO.

- 633 Ainsworth (W. H.) Novels, 16 vol. original (author's) editions, illustrations by Cruikshank, Phiz, etc., half calf, g. t. Routledge, n. d., etc. 1110
- 634 Basile (G.) Il Pentamerone, or, the Tale of Tales, translated by Sir R. F. Burton, 2 vol, half morocco, g. t. 1893 515

- 115 635 Buckland (F. T.) *Curiosities of Natural History*, 4 vol. *illustrations*, 1900; and 3 others by the same, *half calf uniform* (7)
- 615 636 Cambridge Natural History, edited by S. F. Harmer and A. E. Shipley, 10 vol. *illustrations, original cloth* 1906, etc (11)
- 410 637 Chapman (A.) *Wild Norway*, *illustrations, half morocco*, 1897—Lloyd (L.) *Field Sports of the North of Europe*, *half morocco*, 1885; and others (11)
- 1 638 Cooke (M. C.) *Introduction to the Study of Fungi, illustrations*, 1895—Pemberton (J. H.) *Roses, coloured frontispiece and plates*, 1908, *cloth*; and others (10)
- 35 639 Cross (J. W.) *George Eliot's Life*, FIRST EDITION, 3 vol. *illustrations, half calf*, 1885—Ralph (J.) *War's Brighter Side, illustrations, half calf*, 1901; and others (21)
- 118 640 Darwin (Charles) (Select) Works, 11 vol. *illustrations, half red calf* 1883—1901
- 112 641 Defoe (D.) *Novels and Miscellaneous Works*, 7 vol. *portrait, half calf, g. t.* 1893—1900
- 315 642 Disraeli (Benjamin, Earl of Beaconsfield) *Novels and Tales*, 11 vol. *collected edition, portrait, half red morocco* 1870—81
- 2510 643 Dumas (Alexandre) *Romances*, 60 vol. *plates, half morocco, g. t.* Dent, v. d.
- 2126 644 Fouché (Joseph, Duke of Otranto) *Memoirs*, translated from the French, 2 vol. *portraits, half morocco, g. t.*, Nichols, 1896; and others (8)
- 112 645 Fraser (Mrs. H.) *A Diplomatist's Wife in Japan*, 2 vol. *illustrations, half morocco, g. t.*, 1899—Nansen (F.) "Farthest North," 2 vol. *illustrations, half calf*, 1897; and others (8)
- 12 646 Gissing (G.) *The Town Traveller*, FIRST EDITION, *half calf*, 1898; and other Modern Novels, *all half-bound* (12)
- 2 647 Gissing (G.) *Our Friend the Charlatan*, FIRST EDITION, *illustrations by Launcelot Speed, half calf*, 1901; and other Modern Novels, *all half-bound* (13)
- 25 648 Guillemard (F. H. H.) *The Cruise of the Marchesa to Kamschatka & New Guinea*, 2 vol. *maps, coloured frontispieces and plates, half morocco*, 1886; and others (10)

- 649 Hissey (J. J.) Across England in a Dog-Cart, FIRST EDITION, *illustrations, half morocco*, 1891—Fisher (A. T.) Outdoor Life in England, *half calf*, 1896 ; and others (9)
- 650 Knight (C.) Popular History of England, 8 vol. 1,000 *illustrations, half calf, n. d.*—McCarthy (J.) Reminiscences, 2 vol. *portrait, half calf*, 1899 (10)
- 651 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, *second edition, map, woodcuts, and chromo illustrations, half morocco, g. t.* 1867
- 652 Lucas (W. J.) British Dragonflies (Odonata), *coloured plates and black-and-white drawings, half morocco, g. t.*, 1900 ; and others (9)
- 653 Melville (L.) Life of W. M. Thackeray, 2 vol. *illustrations, half calf*, 1899—Oliphant (Mrs.) Makers of Modern Rome, *illustrations, half calf*, 1895 ; and others (10)
- 654 Morris (F. O.) A History of British Birds, 6 vol. 394 *coloured plates, original cloth* Nimmo, 1895-7
- 655 Morris (F. O.) and W. B. Tegetmeier. A Natural History of the Nests and Eggs of British Birds, 3 vol. 248 *colour plates, original cloth* Nimmo, 1896
- 656 Nicolay (J. G.) A Short Life of Abraham Lincoln, *illustrations, cloth, g. t.*, 1906—Miscellaneous Books, *various, mixed sizes* (4 parcels)
- 657 Peary (R. E.) Nearest the Pole, *illustrations, buckram, g. t.*, 1907—Hedin (Sven) Central Asia and Tibet, 2 vol. *illustrations, cloth, g. t.*, 1903 ; and others (10)
- 658 Poe (E. A.) Works, with an Introduction and a Memoir by R. H. Stoddard, 6 vol. *plates, original cloth* 1896
- 659 Roberts (Lord) Forty-one Years in India, 2 vol. *plates, half morocco*, 1897—Cumming (C. F. G.) At Home in Fiji, 2 vol. *map and illustrations, half calf*, 1881 ; and others (10)
- 660 Selous (P.) Travel and Big Game, *illustrations by C. Whymper, half morocco, g. t.*, 1897—Foà (E.) After Big Game in Central Africa, *illustrations, half morocco, g. t.*, 1899 ; and others (10)
- 661 Smollett (T.) Roderick Random, 1895—Humphry Clinker, 1895—Peregrine Pickle, 2 vol. 1895—Fielding (H.) Tom Jones, 2 vol. 1880-99—Amelia, 1892—Joseph Andrews, 1896, *portraits, and plates by G. Cruikshank, half calf, g. t.* (8)

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QUARTO.

- 112 662 Abruzzi (Duke of the) On the "Polar Star" in the Arctic Sea, 2 vol. *plates and text-illustrations, half morocco, g. t.*, 1903—Sport with Gun and Rod in American Woods and Waters, edited by A. M. Mayer, *illustrations, half morocco, g. t.*, 1883 (3)
- 25 663 Cook (T. A.) The Water-Colour Drawings of J. M. W. Turner, R.A., in the National Gallery, No. 1036 of 1,200 copies, *portrait and 58 coloured plates, original cloth, g. t.* 1904
- 10 664 Giovanni (Ser) The Pecorone, now first translated into English by W. G. Waters, No. 386 of 600 copies, *plates by E. R. Hughes, lacks pp. 161-8, original silk*, 1897—Aflalo (F. G.) British Salt-Water Fishes, *coloured plates, original cloth, g. t.*, 1904 (2)
- 12 665 Gréard (V. C. O.) Meissonier, his Life and his Art, *plates and text-illustrations, original cloth* 1897
- 112 666 Webber (B.) James Orrock, R.I., Painter, Connoisseur, Collector, 2 vol. No. 412 of 500 copies, *plates, original cloth gilt, g. t.* 1903



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THIRD DAY'S SALE.

Wednesday, April 22nd, 1925.

The Property of a Gentleman (deceased).

OCTAVO.

Lot 667.



PPERLEY (C. J.)] *Hunting Reminiscences*, FIRST EDITION, plates, a few foxed or frayed, original cloth (broken, back gone) 1843

668 [Apperley (C. J.)] *Nimrod's Hunting Tours*, 1903—Cross (T.) *The Autobiography of a Stage Coachman*, 2 vol. 1904, each one of 500 copies, plates, some coloured, original cloth (3)

669 Belvoir Hunt. Forester (Lord) MS. *Diary of the Belvoir Hunt*, 1839–47, written in 2 note-books, half bound (2)

670 Bradley (Cuthbert) *The Foxhound of the 20th Century*, half morocco, 1914—Blew (W. C. A.) *The Quorn Hunt*, cloth (back faded), g. t., 1899, plates, some coloured; and others (10)

671 Byron. Works, with his Letters and Journals, and his Life by T. Moore, 17 vol. frontispieces and engraved titles, original cloth 1832–3

672 Couch (J.) *A History of the Fishes of the British Islands*, 4 vol. coloured plates, half red morocco, g. t. 1862–5

673 [Heysham (W. W.)] *Sporting Reminiscences of Hampshire*, by Æsop, original cloth, 1864—Taplin (W.) *Sporting Dictionary*, 2 vol. plates, old tree calf, 1803; and others (7)

674 [Horlock (J. K.)] *Recollections of a Fox-Hunter*, by "Scrutator," FIRST EDITION, 11 extra plates inserted, half morocco, g. t., specimen cloth cover preserved, 1861—A Collection of 100 prints illustrative of British Sports and Pastimes, from the *Sporting Magazine*, etc., in 1 vol. half calf, ochre edges (2)

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- 4 5 675 Marryat (Capt. F.) Novels and Tales, with Introductions by W. L. Courtney, 20 vol. *Frank Mildmay edition, original cloth* 1896-8
- 1 10 676 Montagu (Lady Mary Wortley) Letters and Works, 2 vol. *portraits, original cloth*, 1861—Johnson (Dr. S.) Lives of the English Poets, 4 vol. *half calf*, 1821 ; and others (10)
- 2 677 Randall (J. L.) History of the Meynell Hounds and Country, 2 vol. 1901—Collins (G. E.) History of the Brocklesby Hounds, 1902, *plates, original cloth* ; and others (8)
- 1 10 678 Reynardson (C. T. S. B.) "Down the Road," or Reminiscences of a Gentleman Coachman, *coloured plates, original cloth*, 1875 ; and others (11)
- 3 10 679 Saintsbury (G.) History of Criticism, 3 vol. 1900-17—Mahan (A. T.) Influence of Sea Power upon History, 1660-1783, 1892, *cloth* ; and others (10)
- 2 680 Sporting Magazine, old series, vol. 63 and 65, 1823-5—New Sporting Magazine, *between* 1833-41, 7 vol.—Sporting Review, vol. 1, 2 and 4, 1839-40—The Sportsman, vol. 1 and 2, in 1 vol. 1834-5, and second series, vol. 24-27, 29-37, 39-50, and 52-3, 1851-65, together 40 vol. *plates, a few plates and titles absent, various bindings (some broken) ; sold as periodicals, and not subject to return* (40, 3 parcels)
- 4 681 [Surtees (R. S.)] Sporting Novels, 6 vol. *coloured plates by Leech and Phiz, red cloth* Printed for subscribers, n. d.
- 2 15 682 Walpole (Horace, Earl of Orford) Letters, edited by P. Cunningham, 9 vol. 64 *steel portraits, cloth, g. t.* Edinb., 1906

QUARTO.

- 3 683 Cook (T. A.) A History of the English Turf, 3 vol. *plates, original cloth, g. e.* (1901-4) ; The Sportsman's Cabinet, 2 vol. *plates, and cuts by Bewick, half morocco, g. t.* 1803-4 (6)
- 2 10 684 Cotton (Fred) Full Cry, *one of 350 copies, coloured frontispiece, and plates, by H. Bird, half morocco, g. t.*, 1902—Dixon (W. S.) Hunting in the Olden Days, *plates, half morocco, g. t.*, 1912 ; and others (8)
- 10 685 Dale (T. F.) Polo at Home and Abroad, No. 98 of 150 copies for subscribers, *plates, some coloured*, 1915—Armour (G. D.) Pastime with Good Company, 45 *plates, boards, "Country Life," n. d.* ; and another (3)

686 Dixon (W. S.) A History of the York and Ainsty Hunt, *one of 200 copies, plates, cloth, g. t., Leeds, 1899—Lowe (C. Bruce) Breeding Racehorses by the Figure System, plates, cloth, 1913; and others* (8)

687 Kirkman (F. B.) The British Bird Book, 4 vol. in 12 sections, *plates, some coloured, original boards* 1910-3

688 Magrath (J. R.) The Queen's College, 2 vol. *plates, buckram* Oxford, 1921

689 Scott (G. Gilbert) An Essay on the History of English Church Architecture, *plates, cloth, 1881; and 3 others* (4)

FOLIO.

690 Hamerton (P. G.) Landscape, *etchings, etc., half morocco, uncut* 1885

691 Harding (J. D.) Principles and Practice of Art, 1845—Turner and Ruskin. Harbours of England, 1856, *plates, original cloth* (2)

Other Properties.

OCTAVO.

692 Monkhouse (Cosmo) The Earlier English Water-Colour Painters, 14 *copperplates, and other illustrations*, 1890—Anderson (W. J.) The Architecture of the Renaissance in Italy, 64 *plates, and 98 text illustrations*, 1898, *original cloth* (2)

693 Hudson (W. H.) Idle Days in Patagonia, FIRST EDITION, *one of 1,750 copies, illustrations by A. Hartley and J. Smit, original cloth* 1893

694 Chapman (A.) and W. J. Buck. Unexplored Spain, FIRST EDITION, *illustrations, original cloth, 1910; and others* (9)

695 De Vries (H.) The Mutation Theory, 2 vol. 1910—Westermarck (E.) History of Human Marriage, 1891, *cloth; and others* (9)

- 110 696 Le Gallienne (R.) *The Worshipper of the Image, with autograph presentation inscription signed by the author*, 1900—
Whiteing (R.) No. 5 John Street, 1899, FIRST EDITIONS,
original cloth; and others (11)
- 570 697 Rossetti (D. G.) *Collected Works*, edited by W. M. Rossetti,
2 vol. in 4, LARGE PAPER, *one of 25 copies, original boards,*
uncut 1880
- 118 698 Townsend's *Monthly Selection of Parisian Costumes*, 81
coloured plates only, calf gilt, g. e.; sold not subject to
return 1827-8
- 2 699 [Englebach] *Naples and the Campagna Felice*, FIRST
EDITION, *coloured plates by Rowlandson, hole in margin*
of 1 leaf, half morocco gilt, g. e. 1815
- 2 700 [Combe (W.)] *The Grand Master, or adventures of Qui Hi ?*
in Hindustan, FIRST EDITION, *coloured plates by Rowland-*
son, old calf gilt, back defective 1816
- 1 701 [Combe (W.)] *The First and Second Tours of Doctor Syntax*,
2 vol. *coloured plates by T. Rowlandson, some imprints*
cut away, and a few ll. loose, half calf, m. e. 1820
- 110 702 Saint-Sauveur (J. G. de) *Dresses of the Representatives of*
the (French) people, coloured plates, old calf, cover loose
1796
- 18 703 [Collier (Jane)] *An Essay on the Art of Ingeniously Tor-*
menting, coloured plates by G. M. Woodward, title stained,
half calf, 12mo, 1808—The Relicks of a Saint, by Fer-
dinand Farquhar, coloured frontispiece by T. Rowlandson,
hole in title, half calf, 12mo, 1816—Holbein and Hollar.
The Dance of Death, plates, old calf, n. d.; and 2 others
(5)
- 1610 704 [COMBE (W.)] *The English Dance of Death*, 2 vol. 1815-6;
The Dance of Life, 1817, together 3 vol. FIRST EDITIONS,
100 *coloured plates by T. Rowlandson, a few imprints cut*
into and 1 leaf repaired, green crushed levant morocco by
Macdonald, g. e., in a red morocco case, FINE COPY
1815-17
- 4 705 *Doctor Syntax in Paris, or a Tour in Search of the Grotesque*,
FIRST EDITION, *coloured plates by Williams (title and*
frontispiece repaired and backed), red levant morocco, gilt
panelled sides, gilt back, g. t., other edges uncut, by Morrell
1820
- 12 706 *Royal Engagement Pocket Atlas (The) for the Year 1783*,
contemporary silk binding with flap, embroidered with
floral borders and festoons in coloured thread and silver
wire 12mo

- 707 Schopper (H.) Speculum vitae aulicae, woodcuts, title slightly defective, vellum, g. e. 12mo. Francof. ad Moenum, 1574 2 10
- 708 Goüy (J. de) Airs a quatre parties sur la Paraphrase des Pseaumes, Première Partie, Taile [only], engraved frontispiece, vellum sm. 8vo, oblong. Paris, 1650 2 15
- 709 Marcus (J.) Deliciae Batavicae, a series of portraits and plates, a few water-stained, original coloured vellum sm. 8vo, oblong. Lugduni Batavorum, 1616 1 15
- 710 Almanac de Gotha pour l'année 1798 (slightly stained); 1799; 1806, 1811, 1816; and a duplicate for 1799, together 6 vol. all in French, plates, original boards, g. e. 16mo. 1798-1816 4 5
- 711 Gothaischer Hof-Kalender . . . aus das Jahr 1787; 1790; 1791, original boards; and 1825, calf, together 4 vol. all in German, plates 16mo. 1787-1825 2 15
- 712 Rollos (P.) Vita Corneliana, sive Cytherea Studiosorum; selectissimis distichis . . . ac æneis variorum amorum figuris jucundissima, title and 31 plates (1 partly coloured); Euterpæ Suboles, title and 18 plates, in 1 vol. sm. 8vo, oblong. 1639 6 5
- 713 Hogenberg (J.) Quadrupedum ac volatiliū florum . . . Fructuum . . . effigies, title (margin repaired), and 10 plates, red levant morocco, g. e. oblong. Cologne, 1594 4 5
- 714 Dutch Whore (The); or, the Miss of Amsterdam . . . with a Pleasant Account of the Siege of the Black-Castle, frontispiece, stained, a few margins defective, original sheepskin 12mo. 1690 4 10
- 715 Serres (J. de) Gasparis Colinii Castellonii, magni quondam Franciæ Amiralii, Vita, old red morocco gilt sm. 8vo. No place, 1575 1 4
- 716 Pistofilo (B.) Oplomachia . . . del maneggio e dell'uso delle Armi, plates (wanting 2 portraits and 3 plates), old red morocco, broad gilt borders round sides enclosing a panel with corner-pieces and centre ornament, g. e. oblong. Siena, 1621 3 10
- 717 Orus Apollo. De Sacris Ægyptiorum notis, woodcuts (title cropped), half morocco, Paris, 1574; and another copy, vellum—Costalius (P.) Pegma, woodcuts within borders, half calf, Lyons, 1555 sm. 8vo. (3) 2 5
- 718 CORNEILLE (PIERRE) Théâtre, avec les Commentaires de Voltaire, 12 vol. frontispiece and 34 plates, contemporary red morocco gilt, g. e. Paris, 1797 22

- 2 10 719 Rabelais. Five Books of the Lives, Heroic Deeds, and Sayings of Gargantua and his son Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, with an Introduction by A. de Montaignon, 2 vol. No. 318 of 1,000 copies, portrait, and plates by L. Chalon, original silk boards 1892
- 5 720 Warden (W.) Letters from St. Helena, 3 plates, boards, uncut, 1816; and 3 others (4)
- 3 18 721 Percy (Bishop) Folio Manuscript. Ballads and Romances, Loose and Humorous Songs, edited by J. W. Hales and F. J. Furnivall, 5 vol. half morocco, g. t. 1867
- 1 10 722 Bryan's Dictionary of Painters and Engravers, 2 vol. cloth 1893-89
- 10 723 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, edited by F. Litchfield, cloth 1897
- 10 724 Gulland (W. G.) Chinese Porcelain, 2 vol. 1902—Graesse (J. G. Th.) Guide de l'Amateur de Porcelaines et de Faiences, 1910, illustrations, cloth (3)
- 2 5 725 Chaucer. Canterbury Tales, 5 vol. 2 plates, calf (backs worn) Pickering, 1830
- 1 18 726 Arabian Nights. The Thousand and One Nights, translated by E. W. Lane, 3 vol. woodcuts by W. Harvey, original cloth 1839-41
- 1 18 727 Corneille (P.) Théâtre, 12 vol. plates by Gravelot, old calf, 1765—Tournefort (P. de) Relation d'un Voyage du Levant, 2 vol. plates, old calf, Lyon, 1727 (12)
- 1 728 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. portrait, name on titles, contemporary tree calf, Edinb., 1800; another edition, 2 vol. in 1, old calf, J. Goodwin, 1812; and 2 others (5)
- 4 10 729 Stevenson (R. L.) Underwoods, original cloth, 1887—Swinburne (A. C.) Rosamund, original buckram, g. t., 1899, FIRST EDITIONS (2)
- 3 730 A'Beckett (G. A.) The Comic Blackstone, FIRST EDITION, illustrations by G. Cruikshank, original cloth, 1846—Cruikshank's Comic Almanacks, 1835-42, in 2 vol. cloth (3)
- 1 5 731 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. plates, cloth, g. t. 1895
- 1 10 732 Colman (J. J.) Bibliotheca Norfolciensis, original cloth, g. t. Norwich, 1896

- 733 Lloyd (L.) *Scandinavian Adventures*, FIRST EDITION, 2 vol.
litho plates, original cloth, uncut 1854
- 734 Bombay Natural History Society. *Journal*, vol. 1-12, in
10 vol. *coloured plates, limp leather* Bombay, 1886-1900
- 735 Butler (S.) *Hudibras*, 2 vol. *coloured plates by I. Clark, half
morocco* 1819
- 736 Stevenson (R. L.) *Kidnapped*, FIRST EDITION, *map, 17 pp. of
advertisements, original cloth* 1886
- 737 Binns (R. W.) *A Century of Potting in the City of Wor-
cester*, second edition, *plates, half morocco, g. t.* 1877
- 738 [Combe (W.)] *The Tour of Doctor Syntax in Search of the
Picturesque, coloured plates by T. Rowlandson (a few
plates and ll. repaired), half calf, g. t., other edges uncut*
1819
- 739 [Combe (W.)] *The Tour of Doctor Syntax in Search of the
Picturesque, FIRST EDITION, coloured plates by T. Row-
landson, repaired, half red morocco, gilt back, g. e. by
Riviere* 1812
- 740 Johnson (S.) *A Journey to the Western Islands of Scotland*,
FIRST EDITION, *stained, and wanting leaf of Errata, uncut,
upper cover remaining* 1775
- 741 Radcliffe (F. P. D.) *The Noble Science*, FIRST EDITION,
*frontispiece, foxed, original cloth, worn, 1839—Surtees.
Jorrocks's Jaunts and Jollities, coloured plates, cloth,
Routledge, n. d.* (2)
- 742 Suckling (Sir J.) *Works, stained, old calf, joints broken*,
1696—Bradley (R.) *The Gentleman and Farmer's Guide
for the Improvement of Cattle, plates, old morocco gilt,
ornament on sides, with centre inlay, g. e., 1729; and
others* (6)
- 743 Burton (Sir R. F.) *Letters from the Battlefields of Paraguay
(covers soiled), 1870; Etruscan Bologna, 1876, both
FIRST EDITIONS, cloth—Memoirs of Horace Walpole, by
E. Warburton, 2 vol. portraits, calf gilt, 1852; and
others* (19)
- 744 Cook (Col.) *Observations on Fox-Hunting*, FIRST EDITION,
plates, boards, uncut 1826
- 745 Olschki (Leo S.) *Choix de Livres Anciens, rares et curieux*,
5 vol. *numerous illustrations, original cloth*
Florence, 1907-23
- 746 [Wilkins (J.)] *Mercury, or the Secret and Swift Messenger :*
*shewing how a Man may with Privacy and Speed com-
municate his Thoughts to a Friend at any distance,
original calf* sm. 8vo. 1641

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- 3 747 [Wilkins (J.)] The Discovery of a World in the Moone, FIRST EDITION, woodcut diagrams, contemporary sheep (worn) 1638
- 3 748 Radcliffe (F. P. D.) The Noble Science, FIRST EDITION, illustrations, lacks pp. 325-6, original cloth, 1839—Humboldt (A. von) Views of Nature, coloured frontispiece by G. Baxter, etc., calf, 1850; and others (17)
- 4 5 749 Twain (Mark) Writings, 25 vol. author's national edition, illustrations, original cloth Harper, v. d.
- 3 750 Shakespeare. Works, 10 vol. Edinb., 1767—Swift (J.) Works, 14 vol. portrait, 1760-2—Pope (A.) Works, 6 vol. portrait, and Additions, 2 vol. 1762, old calf (32)
- 18 751 Greenaway (Kate) Mother Goose, FIRST EDITION, coloured illustrations, original cloth, Routledge, n.d.; and 2 others by the same (3)
- 3 3 752 Gissing (G.) The Emancipated, 3 vol. original cloth (ex-library copy, covers damaged), 1880—Trollope (A.) The Duke's Children, 3 vol. original cloth, 1880, FIRST EDITIONS (6)
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